LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION - VISUAL COMMUNICATION

FIFTH SEMESTER - November 2009

VC 5511 - VISUAL AESTHETICS AND ANALYSIS

Date & Time: 05/11/2009 / 9:00 - 12:00 Dept. No. Max. : 100 Marks

PART- A

I. Answer ALL the questions

 $(10 \times 2 = 20 \text{ marks})$

- 1. Sign
- 2. Codes
- 3. Parody
- 4. Narrative
- 5. Male Gaze
- 6. Repression
- 7. Ideology
- 8. Class
- 9. Aesthetics
- 10. Rasa

PART - B

II. Answer ANY FIVE questions

 $(5 \times 7 = 35 \text{ marks})$

- 11. Write about few myths related to women in our society.
- 12. Give brief notes on intertextuality.
- 13. What is false consciousness?
- 14. How does feminist approach help in analyzing media texts?
- 15. Differentiate the characteristics between Indian and Western aesthetics?
- 16. Write notes on metaphor and metonymy.
- 17. Brief about metanarratives.

PART- C

III. Answer ANY THREE questions

 $(3 \times 15 = 45 \text{ marks})$

- 18. Elaborate on the six perceptions of visual message.
- 19. Explain: a) Id, Ego and Superego b) Dreams c) Oedipus Complex.
- 20. How are lighting, colour, music and sound used to give meaning to signs in television commercials?
- 21. Discuss: Syntagmatic and Paradigmatic structure.
- 22. Discuss the basic concepts related to Postmodernism.

\$\$\$\$\$\$\$